

## Stainer: The Crucifixion

## St Hilda's, Hartlepool: Good Friday

### Watch the conductor!!!

**Remember: quiet singing needs to be quite intense -focused and projected – don't relax. Long vowels – sing right through long notes. Clear consonants.**

Page 1		remain seated
Page 2	before Bass sings	stand
Page 5	end of top line	sit
Page 9 & 10	Sit, the stand for last line of p10	sit/stand
Page 17 & 18	(for the solos)	remain standing
Page 22	(recit)	remain standing
Page 23	No intro	remain standing
	v1 Sopranos; v2 Full harmony;	
	v3 Full harm unacc; omit 4,5,6,7,8	
	v9 Full harm except for last line – full unison	
	v10 Full harm unacc	
Page 24		sit
Page 29	(recit)	stand
Page 30	Not too slow; listen to each other and keep exactly together. Again, project and don't be too relaxed. NB Long vowels	
Page 34	Intro: last line of music	remain standing
	Verses 1, 2, 6 – all harm / as printed	
	Last bar – double time values rather than <i>rall</i>	
Page 35	(recit / duet)	sit
Page 39	Intro: first 4 bars	stand
	vv. 1 & 2 only	
Page 40	Sop & Alt – sit;	Ten & Bass stand
Page 42	Omit the hymn	
Page 43 / 44	T & B	remain standing
Page 45	(recit)	all stand
Page 47	Top line: quiet but firm & projected; no tempo change	
Page 56	Sop & Alt – sit;	Ten & Bass remain standing
After a moment of silence -		
Page 58	No intro. vv1,2 harmony; v3 Sopranos;	
	v4 Harm unacc; v5 Harmony.	
	Do sing the Amen	
	Moment of silence, then walk out in silence.	

Rehearsal 5.00 - Tea break (*bring & share*; drinks provided) - Performance 7.00

Thank you for taking part.

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